

James Michael Arakas

Lighting Designer

(843) 455-5083
 arakasjm@gmail.com
 www.jamesarakaslighting.com

<i>Alice in Wonderland</i>	Birmingham Children's Theatre	Dir. Brandon Bruce	2019
<i>Peter Pan</i>	Birmingham Children's Theatre	Dir. Brandon Bruce	2018
<i>The Source Project</i>	Catalyst Collective	Dir. Phil Weaver-Stoesz	2017
<i>Wild Party</i>	ASU School of Film, Dance, and Theatre	Dir. Wyatt Kent	2017
<i>The Boy Who Drew Cats</i>	Tour Bus	Dir. Danica Rosengren	2017
<i>Men On Boats</i>	ASU School of Film, Dance, and Theatre	Dir. Tracy Liz Miller	2017
<i>A Village Fable</i>	ASU School of Film, Dance, and Theatre	Dir. Jamie MacPherson	2017
<i>The Epic</i>	ASU School of Film, Dance, and Theatre	Chor. Felix Cruz	2017
<i>Many Heads Are On My Shoulders</i>	ASU School of Film, Dance, and Theatre	Dir. Amanda Pintore	2016
<i>Black Nativity</i>	Black Theatre Troupe	Dir. David Hemphill	2016
<i>Emerging Artists Series: You Are Here</i>	ASU School of Film, Dance, and Theatre	Chor. Katherine Dorn	2016
<i>Emerging Artists Series: Ink</i>	ASU School of Film, Dance, and Theatre	Chor. Yingzi Lang	2016
<i>Fall Dance Grad Show</i>	ASU School of Film, Dance, and Theatre	Chor. Grad Dance Cohort	2016
<i>Rasheeda Speaking</i>	Black Theatre Troupe	Dir. Matthew Weiner	2016
<i>Chamber Music Concert Series</i>	Spoletto Festival	Dir. Geoff Nuttall	2016
<i>Emergence</i>	Catalyst Collective	Dir. Phil Weaver-Stoesz	2016
<i>On Display</i>	ASU School of Film, Dance, and Theatre	Dir. Phil Weaver-Stoesz	2016
<i>Meet The Dryers</i>	Brelby Theatre Company	Dir. Shelby Maticic	2016
<i>Is It Me or Am I Me?</i>	ASU School of Film, Dance, and Theatre	Chor. Felix Cruz	2016
<i>Hive</i>	ASU School of Film, Dance, and Theatre	Chor. Rebecca Witt	2016
<i>The Caterpillar's Footprints</i>	Kerfuffle Theatre for the Very Young	Dir. Ashley Laverty	2016
<i>The Nutcracker</i>	Columbia City Ballet	Chor. William Starret	2015
<i>The Nutcracker</i>	Coastal Ballet USA	Chor. Jill Bahr	2015
<i>Brooklyn Bridge</i>	ASU School of Film, Dance, and Theatre	Dir. Ricky Araiza	2015
<i>A Streetcar Named Desire</i>	ASU School of Film, Dance, and Theatre	Dir. Wyatt Kent	2015
<i>Delusions of Dubois</i>	Binary Theatre	Dir. Jeremy Leung	2015
<i>Drowning in Life</i>	Binary Theatre	Dir. Chelsea McCasland	2015
<i>Emerge Festival: The Future of Choices and Values</i>	Arizona State University	Center for Science and the Imagination	2015
<i>De/Ascending</i>	Front Slash	Dir. Wyatt Kent	2015
<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	ASU School of Film, Dance, and Theatre	Dir. Erika Hughes	2015
<i>The Veterans' Project</i>	ASU School of Film, Dance, and Theatre	Dir. Erika Hughes	2014
<i>Hair</i>	Pulp Theatre	Dir. Stephen Harris	2014
<i>The Good Woman of Setzuan</i>	Wofford Theatre	Dir. Kerry Ferguson	2013
<i>Everybody Falls in Love With Me</i>	Wofford Theatre	Dir. Mark Ferguson	2011
<i>Evil Dead: The Musical</i>	Pulp Theatre	Dir. James Skinner	2012

Awards

Best Lighting Design (Non-Professional) – broadwayworld.com A Streetcar Named Desire 2015

Education

Masters of Fine Arts, Performance Design	Arizona State University	2014-2017
Bachelor of Arts in Theatre	Wofford College	2008-2012
Minor in Creative Writing		

References

Jennifer Setlow Associate Dean for Academic and Student Affairs University of Florida, College of	Brandon Bruce Artistic Director and CEO Birmingham Children's Theatre (773) 458-8099	David Hemphill Artistic Director Black Theatre Troupe (602) 295-5218	Phil Weaver-Stoesz Creative Director Catalyst Collective (574) 538-8679
---	---	---	--